



## Weir Was Here: Secret Rooms, Doors and Windows

"Weir Was Here" is the first artistic collection of photographs documenting the beauty and textures of the interiors of the Julian Alden Weir House and Studio and the Mahonri Young Studio, which have never been seen by the general public. This unique photographic record was commissioned by the National Park Service as part of a major rehabilitation and restoration of these key historic buildings – the first such project in the history of the park.

These structures are empty for the first time in at least 140 years and are highly unlikely to be empty again. Moreover, by 2013, the interiors will be significantly changed from how they appear now. So the photographs offer a rare peek of what lies within.

The images feature the rooms, doors, windows and other distinguishing characteristics of the interiors – unadorned but, at once, stark, rustic and ethereal. The exhibit presents 17 photographs from close to 150 in the collection.

Julian Alden Weir, a leading figure in American art and the development of American Impressionism, acquired the farm in 1882. Weir's daughter, painter Dorothy Weir Young, and her husband, sculptor Mahonri Young, lived on the homestead after Weir's death. Young was associated with the Ashcan School, an art movement that, ironically, rebelled against American Impressionism. Today, the 60-acre farm is the only National Park Service historic site in the country dedicated to an American painter.

### Free Souvenir Prints

Free 4x6 souvenir prints are available at [www.xiomaro.com](http://www.xiomaro.com)

### Gallery Hours

January to March:

Saturday and Sunday from 10:00 a.m. to 4:00 p.m.

April and May:

Thursday to Sunday from 10:00 a.m. to 4:00 p.m.

### Free Artist Gallery Talks

On the following Sundays:

February 5, March 4, April 1 and May 6

from 2:00 p.m. to 3:00 p.m.

Registration is required by calling (203) 834-1896 x12.

Download a free reference handout at [www.xiomaro.com](http://www.xiomaro.com)

## Event Details

<b>Posted by:</b> Rita	
<b>Where</b>	Weir Farm National Historic Site 735 Nod Hill Rd, Wilton, CT 06897 (Burlingham House Visitor Center)
<b>Next on</b>	January 16, 2012
<b>More dates</b>	January 17, 2012 January 18, 2012 January 19, 2012 January 20, 2012 January 21, 2012
<b>Time</b>	10:00 am–4:00 pm
<b>Website</b>	<a href="http://www.xiomaro.com">http://www.xiomaro.com</a>
<b>Phone</b>	(203) 834-1896 x12
<b>Price</b>	Free



PHOTOS (4)



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## MORE ABOUT WEIR FARM NATIONAL HISTORIC SITE



Weir Farm National Historic Site  
735 Nod Hill Rd, Wilton, CT  
203-834-1896

One of the National Park Service's 400 parks, and the only one dedicated to American painting, Weir Farm was officially declared a national historic site by Congress in 1990. It highlights the home and place of inspiration for painter J. Alden Weir. Weir, who acquired the 153 acre farm in 1882, responded to the natural landscape with impressionist paintings that depicted stones, woodlands and meadows, beginning a tradition that other artists, such as Mahonri Young and Sperry Andrews, would later emulate. The Land of Nod, as the site has been called, has a visitor center, tours, and *en plein air* activities for kids.



**Margaret Waage**

11:12 pm on Wednesday, January 11, 2012

Beautiful photographs!

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<http://wilton.patch.com/events/weir-was-here-secret-rooms-doors-and-windows#c>