

Something New: Lessons and lectures

FEBRUARY 27, 2019 BY TINAMARIE CRAVEN

ART & ARCHITECTURE

Painters, Printers, and Publishers: French Book Illustration in the 18th Century, March 6, 5 p.m., Fairfield University Art Museum, Diffley Board Room in Bellarmine Hall, 200 Barlow Rd., Fairfield. Free lecture presented in conjunction with the exhibition, A French Affair: Drawings and Paintings from The Horvitz Collection on view through March 29. Register at [eventbrite.com](https://www.eventbrite.com).

Conversation with master printmaker James Reed, March 13, 5-6 p.m., Wien Experimental Theater in the Quick Center for the Arts, 200 Barlow Rd., Fairfield. Free. Register at [eventbrite.com](https://www.eventbrite.com). The Artist Collects: Highlights from the James Reed Print Collection exhibit runs March 14-June 8.

Knifeandfork: Brian House and Sue Huang in Conversation, March 9, 4-6 p.m., Franklin Street Works, 41 Franklin St., Stamford. Info: franklinstreetworks.org.

Photography workshop, March 16, 10 a.m.-2 p.m., Mark Twain Library, 439 Redding Rd., Redding. National park artist presents free smartphone photography workshop. Registration required: 203-938-2545, marktwainlibrary.org, xiomaro.com.

Lecture: The Real Life of the Parthenon, March 28, 5 p.m., DiMenna-Nyselius Library, 1073 North Benson Rd., Fairfield. Free. Register at [eventbrite.com](https://www.eventbrite.com).

Art and Activism talk, March 30, 4-6 p.m., Franklin Street Works, 41 Franklin St., Stamford. FSW Creative Director, Terri C. Smith, in conversation with Shaun Slifer from Justseeds. Info: franklinstreetworks.org.

Working Artists for a Greater Economy (W.A.G.E.) workshop, April 6, 4-6 p.m., Franklin Street Works, 41 Franklin St., Stamford. Info: franklinstreetworks.org.