



"In The Footsteps Of Weir" Gallery Talk

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Have you ever wondered what's hidden inside the historic structures of Weir Farm National Historic Site? Here is your chance to catch a glimpse of what lies behind those locked doors. Join Weir Farm National Historic Site's 2012 Visiting Artist, Xiomaro, as he discusses his experience photographing the Weir House, Weir Studio, and Young Studio. Xiomaro was commissioned in 2011 to create a photographic record of the interiors of the buildings, in order to document the present state of the structures prior to the completion of the restoration project

now underway. All three buildings are currently empty, offering Xiomaro the chance to focus on the details of these spaces -- features that might otherwise go unnoticed in a fully furnished setting. Learn about Xiomaro's experiences walking *In the Footsteps of Weir*, and view the resulting collection of photographs in the current exhibit, *Weir Was Here - Secret Rooms, Doors, and Windows*.

The Weir Farm National Historic Site will be having gallery talks with Xiomaro on Sunday, March 4th, Sunday, April 1st, and Sunday, May 6th, from 2:00 pm to 3:00 pm. in the Burlingham House Visitors Center on Nod Hill Road in Wilton. His current exhibit, Weir Was Here ~ Secret Rooms, Doors and Windows is available for viewing on Saturdays and Sundays from 10 am to 4 pm through Saturday, March 31st. From Sunday, April 1st to Thursday, May 31st, the exhibit can be viewed Thursdays through Sundays from 10 am to 4 pm.

There is no fee to participate in the gallery talk, but registration is required. To register or for more information, please call (203) 834-1896 x12.

Click [HERE](#) to learn more about Xiomaro and his photography.

Weir Farm National Historic Site was home to three generations of American artists. Julian Alden Weir, a leading figure in American art and the development of American Impressionism, acquired the farm in 1882. After Weir, the artistic legacy continued with his daughter, painter Dorothy Weir Young and her husband, sculptor Mahonri Young, followed by New England painters Sperry and Doris Andrews. Today, the 60-acre farm, which includes the Weir House, Weir Studio, Young Studio, barns, gardens, and Weir Pond, remains one of the finest remaining landscapes of American art.