



WHAT'S NEW?

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- + Weir Farm National Historic Site's Visiting Artist, Xiomáro (pronounced SEE-oh-MAH-ro), has been busy with seven exhibits of photographs he has created at National Park Service sites. Details about each exhibit are posted at www.xiomaro.com where all are welcome to request a free souvenir print and to download a free 60page photo eBook:

City Grids, Country Patterns is a series of 12 photographs juxtaposing views of contemporary New York City skyscrapers with views of Weir Farm NHS grounds and interiors of the farmhouse. Some of the park landscape photographs were created during his Artist-in-Residence stay back in March 2011. "There's a tradition of artists, like Weir, who lived and painted in the country, but made their reputations in the cultural world and art market of New York City," explains Xiomáro. The exhibit is at K. DiResta Collective in Sea Cliff, Long Island, until November 1, 2013.



William Floyd's House of Revolution showcases the interiors of William Floyd's house at Fire Island National Seashore in Long Island. Floyd was a signer of the Declaration of Independence. The 28 photographs trace how both the house and the nation grew, expanded and evolved together and – like America's motto, "e pluribus unum" – stand as one unified structure comprised of many evolving styles in architecture, furnishings, design and technology. The exhibit is at Fraunces Tavern Museum in New York City until December 1, 2013.

America's Cradle – Historic Houses of the Northeast features 28 large photographs of three historic houses in the Northeast that mark America's rise from a colony to a nascent republic developing its place in world politics and culture: Old Mastic House, home of William Floyd, a signer of the Declaration of Independence; Sagamore Hill, home of president Theodore Roosevelt; and the farmhouse of J. Alden Weir, a founder of American Impressionist painting. The exhibit, set up for National Park Service employees, is at the Northeast Regional Office in Philadelphia for at least a year. Other locations are being sought to make the exhibit accessible to the public.



Weir Was Here – Secret Rooms, Doors and Windows, on the other hand, can be seen by the public at four locations. Congressman Jim Himes' Bridgeport office (16 photographs) and Stamford office (9 photographs) have the collection on display in his reception area, conference room and in personal office, which will remain on view until at least December 31, 2014. Pat Hegnauer's G&B Community Cultural Center in Wilton has 27 photographs on long-term display together with Dmitri Wright's Weir Farm paintings – the first time the two artists have been paired together in one exhibit. And if you're ever in Provo, Utah, Brigham Young University has four large photographs in their permanent collection at the Harold B. Lee Library. The University has a substantial collection of artwork by J. Alden Weir and members of his family. The photographs artistically document the beauty and textures of J. Alden Weir's farmhouse and painting studio, which were empty for the first time in 140 years prior to the restoration.