



WHAT'S NEW?

1/15/12

- + CORRECTION: The last 'What's New?' stated that current Artist-in-Residence Evelyn McCorristin Peters' open studio for staff and volunteers would be on January 29 at 3PM – this is INCORRECT. The open studio will be held on January 25 at 3PM. Mark your calendars!
- + Let's all welcome photographer Xiomáro as the 2012 Visiting Artist at the park! Since his residency last spring, Xio has continued to be very involved in photographing park resources and sharing his works with new audiences. Sliding into the Visiting Artist role was a logical and exciting next step. His current exhibition 'Weir Was Here' is on display in the Burlingham House Visitor Center and he will be providing a number of gallery talks titled 'In the Footsteps of Weir' to accompany the works. The first gallery talk on Saturday January 7th was well attended with over 20 participating. Upcoming gallery talks are scheduled for 2/5, 3/4, 4/1, and 5/6 from 2 to 3PM. Participation is free, but registration is required. Please call or direct folks to 203.834.186 x12 to register. Also, we are working with Senator Leiberman's staff to showcase the exhibit in the Senator's Washington, DC office.
- + Weir Farm NHS will again be participating in this year's Draw On! program - a community wide program presented annually by the Aldrich Contemporary Art Museum in Ridgefield, CT. The Aldrich works with over 80 partners in seven states to celebrate drawing through a series of events and programs; inviting organizations, artists, schools, etc. to develop their own drawing-related program from Saturday, March 24 to Saturday, April 7, 2012. Weir Farm NHS will again participate through the park's Take Part in Art program. So Saturday, March 24 to Saturday April 7, 2012, Take Part in Art will be offered Thursday through Sunday from 10AM to 4PM per usual. Check out Draw On! at www.drawon.org.
- + The new American Wing at the Metropolitan Museum of American Art has officially opened! The new American Wing will 'provide visitors with a rich and captivating experience of the history of American art from the eighteenth through the early twentieth century. The suite of elegant new galleries encompasses 30,000 square feet for the display of the Museum's superb collection. This final phase of the American Wing renovation project is comprised of twenty-six renovated and enlarged galleries on the second floor. The new architectural design is a contemporary interpretation of nineteenth-century Beaux-Arts galleries, including coved ceilings and natural light flowing through new skylights. The redesign, which has added 3,300 square feet of gallery space, also allows for a chronological installation of the American paintings and sculpture, and improved pathways connecting to adjacent areas of the Museum. Twenty-one of the new galleries—including the eighteen sky-lit Joan Whitney Payson Galleries—have been created for the display the American Wing's extraordinary collection of paintings.' Weir Farm NHS related highlights include:
 - Julian Alden Weir's:
 - 'The Factory Village' and 'The Red Bridge' in Gallery 770
 - 'Idle Hours' in Gallery 768 – This painting has never before been on exhibit at The Met!
 - Bronze Bust of Julian Alden Weir by Olin Levi Warner in Gallery 770
 - Mahonri Mackintosh Young's:
 - 'Stevedore' and 'Man with a Pick' in Gallery 774
 - John Ferguson Weir's:
 - 'The Alhambra, Granada, Spain' and 'Forging the Shaft' in Gallery 762