



Weir Was Here – Secret Rooms, Doors and Windows Now On Exhibit Through May 31, 2012

January 6, 2012 by Janet Serra



Weir Farm National Historic Site commissioned New York photographer and former Artist-in-Residence Xiomáro to create a photographic record of the interiors of the Weir House, Weir Studio, and Young Studio. The results of this photo expedition comprises the current show that is on view in the Burlingham House Visitor Center. The Center is open on Saturdays and Sundays, 10:00 a.m. to 4:00 p.m., now through March 31, 2012 and from April 1st through May 31st, from Thursday through Sunday, 10:00 a.m. to 4:00 p.m.

All three buildings are currently empty allowing Xiomáro the chance to focus on the details of these spaces — features that might otherwise go unnoticed in a fully furnished setting. This is the first artistic collection of photographs of the building interiors in the site's history, and captures the beauty and texture of these intimate spaces. "There is a mystery and secrecy to these relatively empty spaces," Xiomáro explained, noting how "the same eyes and hands that created works of Impressionism also unlocked these doors and opened the shutters to take in the inspiring landscape framed by the windows."

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Weir Studio Door and Window

The selection of the images that comprise the new exhibit titled “Weir Was Here – Secret Rooms, Doors, and Windows,” offers visitors a small glimpse into the historic structures of Weir Farm while they remain closed to the public.

A special highlight of this show will be five gallery talks presented by Xiomáro from 2:00 pm – 3:00 pm on January 7, February 5, March 4, April 1 and May 6. There is no fee to participate in the gallery talks, but registration is required. For more information on the exhibit, or to register for one of the gallery talks, please call (203) 834-1896 x12.



Weir House

To learn more about Xiomáro and his photography, visit www.xiomaro.com.

About Weir Farm National Historic Site

Weir Farm National Historic Site was home to three generations of American artists. Julian Alden Weir, a leading figure in American art and the development of American Impressionism, acquired the farm in 1882. After Weir, the artistic legacy was continued by his daughter, painter Dorothy Weir Young and her husband, sculptor Mahonri Young, followed by New England painters Sperry and Doris Andrews. Today, the 60-acre farm, which includes the Weir House, Weir and Young Studios, barns, gardens, and Weir Pond, is one of the nation’s finest remaining landscapes of American art. For more information about Weir Farm National Historic Site, please visit www.nps.gov/wefa or call (203) 834-1896.