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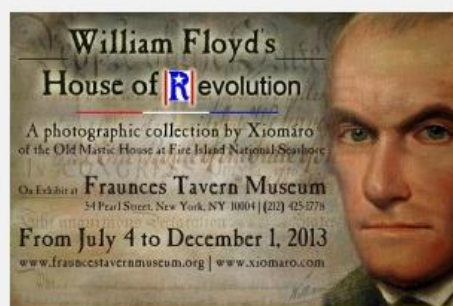
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NEW EXHIBIT: "WILLIAM FLOYD'S HOUSE OF REVOLUTION"

Posted on [July 4, 2013](#) by [ETMadmin](#)

Opening July 4th: "William Floyd's House of Revolution"



This photographic exhibit debuts the first artistic collection documenting the [Old Mastic House](#), which is part of the Fire Island National Seashore on Long Island and was the home of William Floyd, an American revolutionary and signer of the Declaration of Independence. Together with fellow rebels like George Washington, Floyd served in the first Continental Congress in 1774. His great grandson was Frederick Tallmadge, the second president of the Sons of the Revolution which owns and operates Fraunces Tavern, and the grandson of Washington's famous spymaster Benjamin Tallmadge.

For Floyd, it was so dangerous to be on Long Island – a time when it was militarily occupied by the British – that he and his family fled to Connecticut. The British took over Old Mastic House and used it as a barracks for their troops. The Floyds returned seven years later and restored

Remarkably, Old Mastic House was continuously occupied by Floyd's descendants up until 1976 when it was donated to the National Park Service. For over two centuries, the house itself marked America's rise from a colony to a nascent republic developing its place in world politics and culture. Indeed, the house grew with new rooms as the nation expanded with new states. And like America's motto – *e pluribus unum* – the house stands as one unified historical home amongst many evolving styles in architecture, furnishings, design and technology.

In 2013, the National Park Service commissioned New York artist, Xiomáro (pronounced SEE-oh-MAH-ro), to create the photographic collection of the 25 room homestead. Xiomáro uses photography to interpret historical sites – particularly those within the National Park Service – where iconic American figures lived and worked to pursue their vision. He is a Visiting Artist at Weir Farm National Historic Site and his work has been exhibited nationally. "My goal is that, after seeing these collections, viewers will feel compelled to visit the parks where they, too, can examine these leaders and explore the ideas that shaped our culture." His collections can be seen and purchased at his website: www.xiomaro.com – a free souvenir print can be requested at the site.

This exhibit will run from July 4th to December 1st, 2013