

NEWS OF INTEREST

First Book on Weir Farm National Historic Site to be Authored by Xiomaro on Arcadia Publishing

by [Xiomaro](#) • October 23, 2017 • [0 Comments](#)

www.xiomaro.com | [Contact](#)



Wilton, CT: The first book about Weir Farm National Historic Site, Connecticut’s first national park unit and the only one dedicated to American painting, will be authored by Xiomaro, the park’s Visiting Artist, in a deal he signed with Arcadia Publishing. About 150 of Xiomaro’s photographs will be accompanied with captions that, he explains, “tells the big story of a small park.” The 60-acre site, nestled in Wilton and Ridgefield, is where [J. Alden Weir](#) (1852-1919), the father of American Impressionist painting, lived and created iconic works now seen at the Met, the Smithsonian and other world-class museums.

“Openings into the soul of the painter,” was how Xiomaro’s images were described in 2013 by Hildegard Cummings, an art expert who authored a book about Weir. Since 2012, Xiomaro (pronounced “SEE-oh-MAH-ro”) has been creating fine art photographic collections of Weir’s house, studios,

landscape and gardens under several commissions.

The best of his photographs plus vintage snapshots will be featured in the book along with approximately 11,000 words of captions. “It’s about the classic American story of transformation,” said Xiomaro, who – after overcoming cancer – also made a transition from being a music lawyer to an artist. “Weir hated Impressionism, then championed it. His property was threatened by development, then got preserved as a national park. And the dramatic before-and-after renovations of the buildings will be seen in my images.”

Field notes

Impressions by Artists-in-Residence in our National Parks and Forests

The book taps into a growing trend: “heritage tourism” – travelers visiting historic house museums and gardens – ranks only third behind shopping, according to The National Trust for Historic Preservation, in Washington, DC. The book will also cover the women of Weir, the buildings’ decorative treatments and architecture and “the landscape where one literally steps into a painting,” revealed the artist.

“The great thing is that the book will celebrate the park in time for the striking of the special Weir Farm quarter,” announced Xiomaro. In 2020, the park will be depicted as part of the US Mint’s [“America the Beautiful”](#) series. The Mint’s website says the series “captures the breathtaking beauty of America’s natural landscapes that have inspired countless poets, adventurers, and artists. Today, these hallowed sites are... enshrined” through the quarters designed by the Mint.





The worldwide deal with Arcadia Publishing will release the book as part of the [Images of Modern America](#) series, which the company website describes as uncovering “amazing aspects of American history that are all too often overlooked by standard texts” and “filled with expertly penned content and stunning full-color images.” Arcadia, based in Charleston, South Carolina, is the leading publisher of local and regional books in the United States with a library of more than 14,000 titles.



Xiomaro is an internationally-recognized artist, writer, speaker and curator whose photography has been covered by [The New York Times](#), [CBS Eyewitness News](#), [News 12](#) and [The Huffington Post](#). His work has been widely exhibited at venues such as Harvard University, Fruitlands Museum, the State Capitol in Hartford and Congressman Jim Himes’ Bridgeport and Stamford offices.

A free photo e-book about Weir Farm is available at www.xiomaro.com while supplies last. For information about visiting Weir Farm National Historic Site, go to www.nps.gov/wefa.