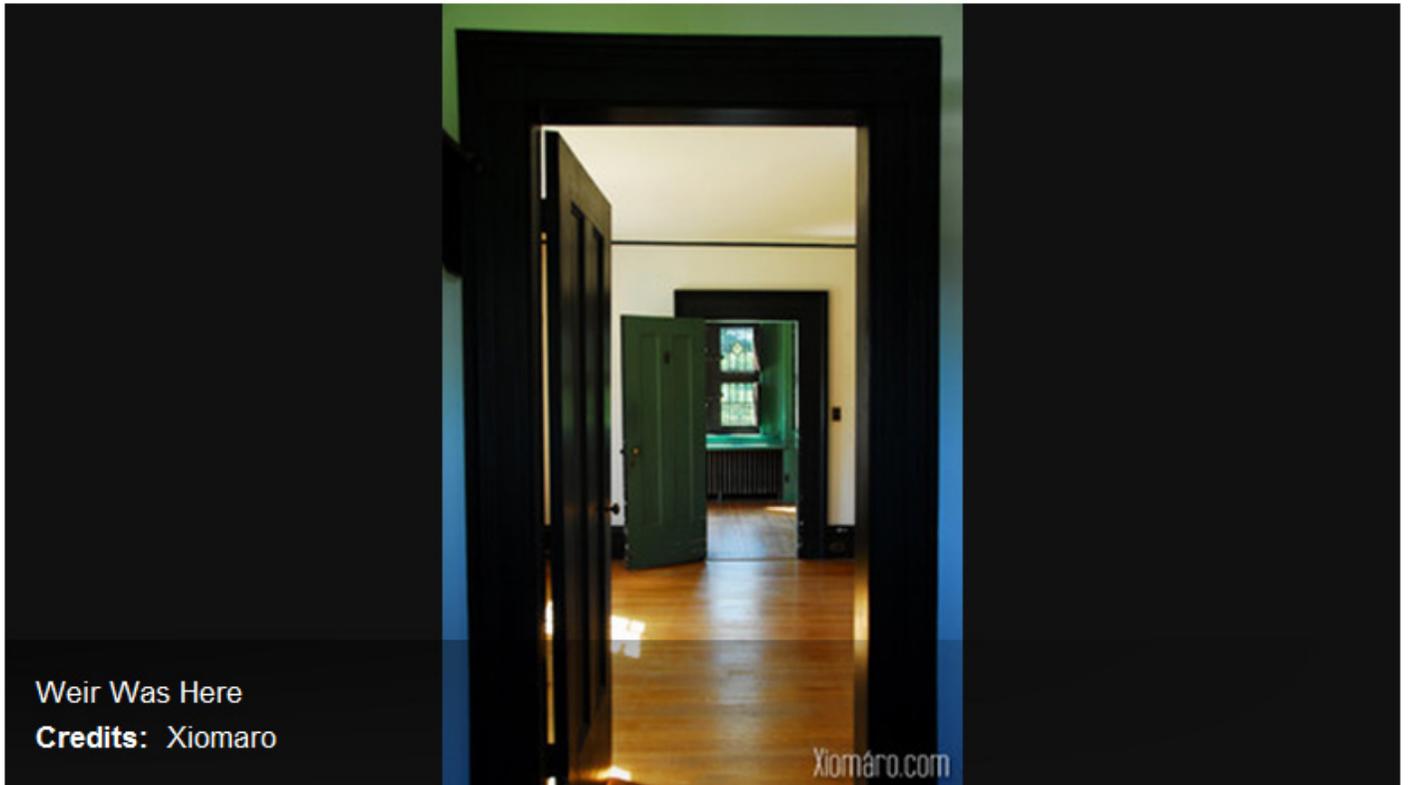


Weir Farm exhibit makes rounds

NEXT ARTICLE »

Photography at the Vancouver Art Gallery

PHOTOGRAPHY SHOW | NOVEMBER 5, 2012 | BY: JANET SERRA | + [Subscribe](#)



The first artistic collection of photographs documenting the interiors of the major historic buildings at Weir Farm National Historic Site will be on display at G&B Community Cultural Center in Wilton, through November 10, after a year of exhibition at many legislative venues including the Washington, DC, office of Senator Joseph Lieberman.

A selection of the photographic collection entitled “Weir Was Here – Secret Rooms, Doors and Windows” was first exhibited at Weir Farm last January. In March, Senator Joseph Lieberman (who sponsored Weir Farm’s National Park status) had another selection of photographs installed at his Washington, DC, office where they will remain until the end of the year following his retirement.

Additional photographs are on display at Congressman Jim Himes’ Bridgeport and Stamford offices. Other exhibits are being planned with Senator Richard Blumenthal, Governor Dannel Malloy and Stamford Mayor Michael Pavia.

The support for these photographs reflects the importance of Weir Farm to the history and culture of Connecticut. Xiomáro (SEE-oh-MAH-ro), Weir Farm's Visiting Artist and a former Artist-in-Residence created these images for the park.

The unique photographic record was commissioned by the National Park Service as part of a major rehabilitation and restoration of Julian Alden Weir's house and painting studio and Mahonri Young's sculpture studio. By 2013, the interiors will be fully furnished and significantly changed from how they appear now. So the photographs offer a rare peek of what lies within. Weir was a leading figure in American art and the development of American Impressionism. He acquired the property in 1882 and his daughter, painter Dorothy Weir Young, and her husband, sculptor Mahonri Young, continued working and living on the farm after Weir's death.

The exhibit at G&B Community Cultural Center is unique in that it will present the greatest number of photographs including 12 that have been printed for the first time. These 17" x 25" photographs are also larger than any previously exhibited and will be presented unframed. Viewers can see the photographs as seen by Xiomáro – without any of the barriers introduced by framing. Glass inherently has a green tinge and its reflective glare and the matting are layers that separate one from the surface finish of the print and interfere with its original colors and tones. At this show, viewers' experience of the photographs will be as intimate as the subject matter of the images.

The viewing schedule is Monday to Friday from 9:00 a.m. to 4:30 p.m.; Saturday and Sunday from 11:00 a.m. to 3:00 p.m. Admission is free. More information is available at www.xiomaro.com and at Weir Farm National Historic Site, visit www.nps.gov/wefa.



Janet Serra, Waterbury Travel Examiner

Janet Serra brings many years of travel marketing and hands on expertise in all there is to see and do in Connecticut. Janet is a published travel journalist and photographer whose work has appeared in a variety of publications. She has also appeared on TV Shows and Radio programs talking about...

+ [Subscribe](#) [@CTTourismWest](#) [Janet Serra](#) [Waterbury Travel](#)