

# "Photo Ceramics by Xiomaro: An Homage to J. Alden Weir and the Tile Club"

May 1 - October 31

Weir Farm National Historic Site

Weir Farm is Connecticut's first national park which features the wildly eccentric home and studio of J. Alden Weir (1852-1919), the father of American Impressionist painting. In 1877, Weir formed the Tile Club with Winslow Homer, William Merritt Chase and other iconic artists for the camaraderie of creating handcrafted decorative tiles, a Gilded Era craze sparked by display at the 1875 Centennial celebration in Philadelphia.

Xiomaro, the park's Visiting Artist since 2012, applied a modern twist to the idea. Rather than painting on 8" square cream-white tiles as Weir did, Xio used his brush to apply adhesives and finishes to fuse photographic prints he created onto black ceramic tiles that are 4", 6" and 12" square. The photo ceramics have a luminous surface and the accidental effects from the flow of the stippled bushwork impart an individualized antiqued texture to each piece, all of which are for sale directly from the artist.



VISIT WEBSITE



**LOCATION:**

Weir Farm National Historic Site  
735 Nod Hill Rd.  
Wilton, CT 06897



**TIMES:**

Wed.-Sun. 10 a.m.-4 p.m.

**ADMISSION:**

Free.



**CONTACT:**

(203) 834-1896  
<http://www.nps.gov/wefa>