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## Photo Art Exhibit: FractalScapes by Xiomaro

photo art exhibit xiomaro fractals photography life cafe bushwick food drinks free

**date:** Fri, Sep 09, 2011 10:39 AM to Fri, Sep 30, 2011 10:39 AM

**on days:** Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

**location:** Bushwick, Brooklyn 11206  
983 Flushing Avenue at Central Avenue Bushwick, Brooklyn [www.timecafe.com](http://www.timecafe.com) (718) 386-1133

**cost:** \$0 As a promotion for his art photography, visitors to Xiomáro's website ([www.xiomaro.com](http://www.xiomaro.com)) or to his Facebook ([www.facebook.com/xiomaro](http://www.facebook.com/xiomaro)) and Twitter ([www.twitter.com/xiomarophoto](http://www.twitter.com/xiomarophoto)) pages will receive a free 4" x 6" souvenir print.

**more info:** [www.xiomaro.com](http://www.xiomaro.com)



Brooklyn-born artist, Xiomáro (pronounced see-oh-MAH-ro), presents his new photo art series, FractalScapes, at Bushwick's Life Café from September 9 to 30. The cutting edge mathematical theory of fractal geometry has inspired Xiomáro to develop an aesthetic for the elegance of abstract, repeating shapes and patterns appearing in landscapes and cityscapes. As a promotion for his art photography, visitors to Xiomáro's website ([www.xiomaro.com](http://www.xiomaro.com)) or to his Facebook ([www.facebook.com/xiomaro](http://www.facebook.com/xiomaro)) and Twitter ([www.twitter.com/xiomarophoto](http://www.twitter.com/xiomarophoto)) pages will receive a free 4" x 6" souvenir print. FractalScapes, a 12 photo series, highlights the natural and man-made patterns appearing in water, sand, trees and architecture. Tight frames exclude the sky and other reference points, which force the eye toward details that reveal the hidden beauty of repetitive shapes, colors and motion. Composing the images in this fragmented manner resulted in using Photoshop only to adjust for contrast or brightness. In some images, selective blurring was created in the lens itself. In others, the image was rotated to further abstract the subject. After overcoming cancer, Xiomáro was drawn to the solitary peace of photography. A desire to make sense of the world also drew him to the mathematical theories of fractal geometry. Unlike circles, squares and triangles, fractal geometry offers unusual shapes like the "Mandelbrot Set." This unique shape is a model used to explain the irregular contours repeated at every scale – from clouds, coastlines and mountains down to trees, plants and soil. "Real life is not smooth. It's rough. Mountains are not really shaped like triangles, lakes are not ovals, tree trunks are not rectangular columns and blades of grass are not straight lines. Their shapes are uneven," explains Xiomáro. "But these irregular shapes have a pattern to them that gets repeated." He offers this simple experiment anyone can try online. "Go on Google Earth and look at the contour of a coastline. Then pick a spot and zoom into it. You will see a pattern: the more you magnify the section, the more similar-looking and irregular contours you will see within it, which continue indefinitely." After learning about fractals, the new geometry began to inform Xiomáro's way of looking at natural and urban scenery. A theme emerged in the way he composed his photos – regardless of the location or subject – that centered on abstract patterns formed by repetitive shapes that were irregular, but similar. "By photographing fractal-like shapes in the natural world, I offer a different experience or viewpoint of landscapes and cityscapes that have become all too familiar. My goal is similar to Claude Monet, the French impressionist painter. He wished to be blind and to suddenly regain his sight so that he could start seeing the world as it really is." Just as Xiomáro draws inspiration from math, mathematicians have also drawn inspiration from art. It was the repetitive masks in Salvador Dalí's surrealist painting, The Face of War, which inspired the development of fractal geometry. Xiomáro was born in the East New York section of Brooklyn and later lived in the Flatbush and Sheepshead Bay areas. His passion in the arts goes beyond photography. He is a musician and runs a legal practice dedicated to the unique field of entertainment law where he has represented both indie artists and celebrities. Xiomáro's FractalScapes is on exhibit from September 9 to 30 at Life Café, 983 Flushing Avenue at Central Avenue in Brooklyn ([www.timecafe.com](http://www.timecafe.com), (718) 386-1133). If this establishment sounds familiar, it's because the last scene of Act 1 in Rent features Life Café (their East Village location), which is where Jonathan Larson wrote the Tony Award winning musical. To view the FractalScapes series, to purchase the photos or to learn more about fractals, visit [www.xiomaro.com](http://www.xiomaro.com). Parties interested in exhibiting Xiomáro's photos, can contact him via his website.