

News Release

LECTURE CANCELED: Julian Alden Weir home focus of unique Lee Library photo exhibit

“Weir Was Here — Secret Rooms, Doors and Windows,” a photo exhibit, will be displayed in the Harold B. Lee Library’s Auditorium Gallery at Brigham Young University from Nov. 1 to Jan. 23, 2013.

This solo exhibit by New York photographer Xiomáro (pronounced “SEE-oh-MAH-ro”) features photographs from the first artistic collection documenting the beauty and textures of the interiors of Julian Alden Weir’s house and studio.

Xiomáro was scheduled to give a gallery talk Thursday, Nov. 1, at 3 p.m. in the Special Collections Lecture Room (room 1131) at the Lee Library but is unable to leave the New York area. The lecture has been canceled.

Weir was one of the founders of American Impressionism, and his house and studio are part of what is now the Weir Farm National Historic Site in Connecticut. Many works by the Weir family are housed in the BYU Museum of Art’s permanent collection.

The library exhibit presents 29 large photographic prints measuring 17 inches by 25 inches allowing for immersive views of these rarely seen rooms, doors, windows and other distinguishing characteristics of the interiors: unadorned but at once, stark, rustic and ethereal.

Admission to the exhibit and to the gallery talk is free. Gallery hours are Monday to Saturday from 8 a.m. to 10 p.m.

All prints on exhibit are available for sale and will help fund continuing exhibits of the “Weir Was Here” collection. For more information, visit www.xiomaro.com and <http://net.lib.byu.edu/art/current.html>.

