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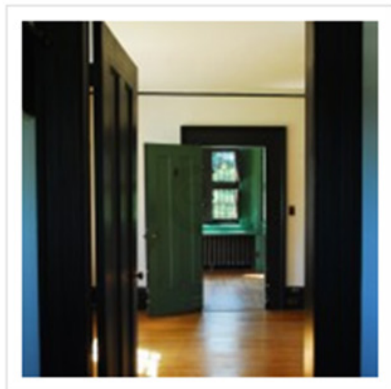
Julian Alden Weir home focus of unique Lee Library photo exhibit

Oct 30, 2012 No Comments by admin

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"Weir Was Here — Secret Rooms, Doors and Windows," a photo exhibit, will be displayed in the Harold B. Lee Library's Auditorium Gallery at Brigham Young University from Nov. 1 to Jan. 23, 2013.

This solo exhibit by New York photographer Xiomáro (pronounced "SEE-oh-MAH-ro") features photographs from the first artistic collection documenting the beauty and textures of the interiors of Julian Alden Weir's house and studio.

Xiomáro will also give a gallery talk Thursday, Nov. 1, at 3 p.m. in the Special Collections Lecture Room (room 1131) at the Lee Library. The artist will give away free four inches by six inches souvenir prints to all in attendance, and will also randomly select one or two people to receive a different and larger print.

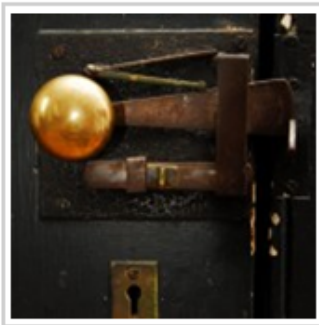
Weir was one of the founders of American Impressionism, and his house and studio are part of what is now the Weir Farm National Historic Site in Connecticut. Many works by the Weir family are housed in the BYU Museum of Art's permanent collection.

The library exhibit presents 29 large photographic prints measuring 17 inches by 25 inches allowing for immersive views of these rarely seen rooms, doors, windows and other distinguishing characteristics of the interiors: unadorned but at once, stark, rustic and ethereal.


Admission to the exhibit and to the gallery talk is free. Gallery hours are Monday to Saturday from 8 a.m. to 10 p.m.

All prints on exhibit are available for sale and will help fund continuing exhibits of the "Weir Was Here" collection. For more information, visit www.xiomaro.com and <http://net.lib.byu.edu/art/current.html>.


Source: [BYU News](#)



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About the author

The faculty and staff of the College of Fine Arts and Communications teach students to think, to feel, to perform, and to communicate. Our purpose is to give students the knowledge and skills requisite to a higher education in fine arts and communications. We open doors to the world of truth and beauty for exploration by majors and non-majors alike. Work in this college requires discipline, critical analysis, research, empathy, and integrity as the means to acquire knowledge and competency in various areas of study encompassed by the departments of Dance, Theatre and Media Arts, Communications, Visual Arts, the School of Music, and Museum of Art.