



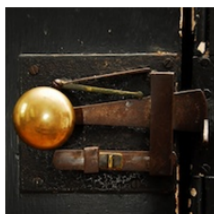
Future Exhibitions

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## Current Exhibitions

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### **"Weir Was Here – Secret Rooms, Doors and Windows"** Photographs by Xiomáro

**Auditorium Gallery, level 1**  
**November 1, 2012 – January 23, 2013 | Project Gallery**

"Weir Was Here – Secret Rooms, Doors and Windows" is a solo exhibit by New York artist Xiomáro (pronounced "SEE-oh-MAH-ro"), featuring photographs from the first artistic collection documenting the beauty and textures of the interiors of American impressionist Julian Alden Weir's house and studio, never seen by the general public. These photographs feature rooms, doors, and windows, adding a sense of intimacy with their lives, thus humanizing their art. This unique photographic project was commissioned by the National Park Service at Weir Farm National Historic Site (Wilton, Connecticut) as part of a major rehabilitation and restoration of key historic buildings, which are empty for the first time in at least 140 years. These works have been extensively exhibited in Connecticut as well as in Washington, D.C. The collection arrives at HBLL just as the university's exhibit of paintings – "The Weir Family, 1820-1920: Expanding the Traditions of American Art" – travels to museums in Connecticut and North Carolina. J. Alden Weir, his father Robert, and his older brother John helped to shape American art for nearly a century.

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Check also the digitized **Weir Correspondence & Photographs** in the HBLL Special Collections.