

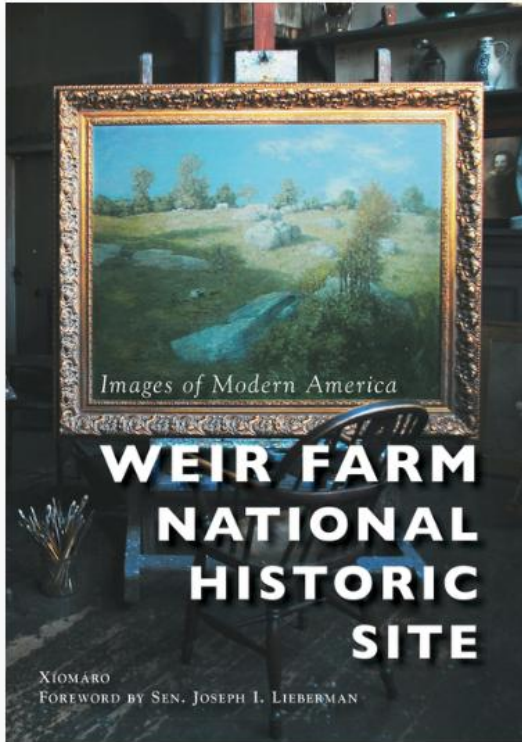
A New Book Chronicles the Art and History of Weir Farm National Historic Site

WILTON, Connecticut / May 16, 2019

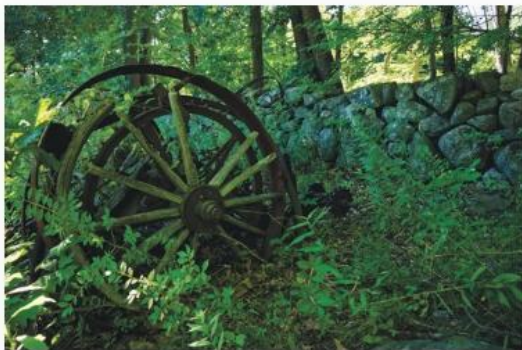


Weir Farm, Burlington House

Reprinted from Weir Farm National Historic Site by Xiomáro (Arcadia Publishing, 2019)



Cover of 'Weir Farm National Historic Site' by Xiomáro
(Arcadia Publishing, 2019)



Weir Farm, wagon wheels
Reprinted from *Weir Farm National Historic Site...*

(ARTFIX*daily.com*) Weir Farm National Historic Site is Connecticut's first national park and the only one in America dedicated to painting. A new book by Xiomáro chronicles the property's rescue from residential development to its establishment as a park. The story is told through the only artistic photographic collection documenting Weir Farm National Historic Site, most of which has never been published before. The richly-illustrated 96-page "Weir Farm National Historic Site" is available beginning June 3 from Arcadia Publishing.

Weir Farm was the home of Julian Alden Weir (1852–1919), a leading innovator of American Impressionism. The farm's landscape inspired countless masterpieces created by Weir, his famous painter-friends, two subsequent generations of artist-owners, and contemporary artists who continue to create at the park. In 2020, this iconic site will be featured on the US quarter.

Xiomáro is a nationally recognized artist, curator, teacher, writer, and speaker from New York whose fine art photography is featured in this book. His work has been covered by the New York Times, the Boston Globe, CBS Eyewitness News, and Fine Art Connoisseur. Venues such as Harvard University, the Long Island Museum, the National Park Service Northeast Regional Office, and congressional offices have exhibited his photography. Xiomáro is the visiting artist at Weir Farm, which has provided additional images for this book from its archives.