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The Codex, Vol. I of III

Xiomáro's Photographu Exhibition at Oyster Bay Historical Society Memorializes William Floyd's Slaves →







*The Oyster Bay Historical Society's 2015 season opens with the exhibition of *The Other Side – Charles, Caesar, Harry, Sam, Pompey, Lon and Isaac*, a photographic collection by New York artist **Xiomáro** (SEE-oh-MAH-ro). The collection of twenty-nine photographs will be on view from January 11 to March 29, 2015.*

The Other Side looks at the **William Floyd Estate** in Mastic Beach, a National Park unit of Fire Island National Seashore. Long Island plantation and slave owner **General William Floyd** (1734-1821) represented New York in the First Continental Congress in Philadelphia, where he set his signature to the Declaration of Independence in July 1776. Photographs on exhibit provide landscape vistas of the estate grounds as well as intimate interior views of rooms not included in regular tours of the house.



At the heart of the collection are photographs of undated wooden crosses bearing generic slave names, set apart on the other side of a fence from the elaborate individualized stones of the Floyd family cemetery. The photographs serve as spiritual memorials to the laborers—both enslaved persons and paid house servants of color—who worked on the estate. These plain wooden crosses, put in place sometime in the 1870s, represent in part the Floyd family’s evolution from slave ownership to active military service in the Union army during the American Civil War.

Notes

1.  *xiomaro reblogged this from profkew*
2.  *profkew reblogged this from africandiasporaphd*
3.  *tattoos-and-ballgowns likes this*
4.  *thatmaroongirl reblogged this from africandiasporaphd*
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