

## SPOTLIGHT ON INSTITUTIONS & COLLECTIONS

### J. Alden Weir at the Museum and in the Library

Contributed by *Christiane Erbolato-Ramsey*



[meettheweirs.com](http://meettheweirs.com)



Xiomáro. *Ryder Door Knob and Lock- Downstairs Bedroom Side.*



Xiomáro. *Ryder Dutch Door into Library- Three Reflections.*



Xiomáro. *Ryder Library Door 1932.*

The Brigham Young University Museum of Art has recently ended the major exhibition "*The Weir Family, 1820-1920: Expanding the Traditions of American Art*" in the Spring of 2012, showcasing works by Robert Walter Weir, John Ferguson Weir, and Julian Alden Weir from museums and private collections all over the country. The exhibiton was accompanied by a beautiful [catalog](#) written by Curator of American Art Marian Wardle, who has received the W.E. Fischelis Award from the Victorian Society in America for her work as editor and co-author of the book.

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In order to extend the interest in research materials related to the Weir Family, the BYU Lee Library has digitized all resources in the L. Tom Perry Special Collections related to the Weir family, including correspondence, diaries, scrapbooks, manuscripts, speeches, artwork, clippings, and published material relating to the family dating from between 1765 to 1929. This collection can now be viewed online at: [Weir Family Papers](#) and [Weir Family Photographs](#).

In addition, the BYU Lee Library will also host an exhibition of photographs of the [Weir House and Weir Studio](#) at the Weir Farm, a national historic site in Connecticut, by renown visual artist [Xiomáro](#). "*Weir Was Here – Secret Rooms, Doors and Windows*" will be on exhibit from **November 1, 2012- January 30, 2013** at the Lee Library Auditorium Gallery.

It is "the first artistic collection of photographs documenting the beauty and textures of the interiors of the Julian Alden Weir house and studio and the Mahonri Young studio, presently closed to the general public. The images feature the rooms, doors, windows and other distinguishing characteristics of the interiors – unadorned but, at once, stark, rustic and ethereal. For appreciators, collectors and historians of Weir and Young, the images add a sense of intimacy with their lives, thus humanizing their art – the same eyes and hands that painted works of Impressionism unlocked the doors and opened the shutters featured in the photographs."

This exhibition will be hosted by the Lee Library Art in the Library Program, which aims to connect the library with exhibitions at the Museum of Art, to foster an environment of creativity, and to support the work of visual and media arts students and visiting artists.

For additional questions, please contact Chris Ramsey, Fine Arts Librarian at [chris\\_ramsey@byu.edu](mailto:chris_ramsey@byu.edu).